

Dedicada amb molt d'agraïment a l'Agrupació Sardanista
Saltaires d'Hostalric i amb el desig que sigui tan balladora com desitjaven.

Als Saltaires d'Hostalric

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Sardana de lluïment per a cobla

Versió per a 2 trompetes

1

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time. Starts with a *mf* dynamic. Features a melodic line with many grace notes and a trill at the end.
- Tible I:** Treble clef, 2/4 time. Starts with a *mf* dynamic. Features a melodic line with many grace notes.
- Tible II:** Treble clef, 2/4 time. Starts with a *p* dynamic. Features a melodic line with many grace notes.
- Tenora I:** Treble clef, 2/4 time. Starts with a *mf* dynamic. Features a melodic line with many grace notes.
- Tenora II:** Treble clef, 2/4 time. Starts with a *mf* dynamic. Features a melodic line with many grace notes.
- Trompeta I:** Treble clef, 2/4 time. Starts with a *p* dynamic. Features a melodic line with many grace notes.
- Trompeta II:** Treble clef, 2/4 time. Starts with a *p* dynamic. Features a melodic line with many grace notes.
- Trombó:** Bass clef, 2/4 time. Starts with a *p* dynamic. Features a melodic line with many grace notes.
- Fiscom I:** Bass clef, 2/4 time. Starts with a *p* dynamic. Features a melodic line with many grace notes.
- Fiscom II:** Bass clef, 2/4 time. Starts with a *mf* dynamic. Features a melodic line with many grace notes.
- Contrabaix:** Bass clef, 2/4 time. Starts with a *mf* dynamic. Features a melodic line with many grace notes.

The score is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *arc* (arco). The key signature is one sharp (F#).

15

This musical score consists of 12 staves, likely representing a piano and string ensemble. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is one sharp (F#). The score begins at measure 15 and ends at measure 27. The first five staves are in treble clef, and the last seven are in bass clef. The music features a mix of melodic lines and rhythmic accompaniment, with some staves showing complex patterns like sixteenth-note runs and triplets.

3

43

Trill (tr) markings are present above notes in measures 43, 44, 49, and 50.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A *pizz.* (pizzicato) marking is present in measure 51.

The score is written for 12 staves, with the first six staves in treble clef and the last six in bass clef. The key signature is one sharp (F#).

[illegible]

71

The musical score consists of 12 staves, organized into six systems of two staves each. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes, as well as rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A *Soli* section is indicated in measure 73. The score is written in a key with one sharp (F#) and a common time signature (C).

Measure 71: Initial rests and entry of the lower staves with eighth notes.

Measure 72: Continuation of rhythmic patterns, with some staves showing triplets.

Measure 73: *Soli* section begins, featuring more complex sixteenth-note patterns and triplets.

Measure 74: Final measure of the page, continuing the intricate rhythmic texture.

85

This musical score consists of 12 staves, numbered 85 to 96. The notation is as follows:

- Staff 1:** Treble clef, key of D major. Contains eighth and sixteenth notes with various ornaments (trills, grace notes, mordents).
- Staff 2:** Treble clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 3:** Treble clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 4:** Treble clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 5:** Treble clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 6:** Treble clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 7:** Treble clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 8:** Bass clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 9:** Bass clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 10:** Bass clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 11:** Bass clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.
- Staff 12:** Bass clef, key of D major. Contains eighth and sixteenth notes, some with grace notes.

Dynamic markings include *ff* (fortissimo) on staves 8, 9, and 10. Trill ornaments are present on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

98

This musical score page contains ten staves of music, numbered 98 to 107. The notation is as follows:

- Staff 1:** Treble clef, key of D major. Features eighth-note patterns with accents and slurs.
- Staff 2:** Treble clef, key of D major. Similar to Staff 1, with eighth-note patterns and slurs.
- Staff 3:** Treble clef, key of D major. Continues the eighth-note patterns.
- Staff 4:** Treble clef, key of D major. Features sixteenth-note runs with accents.
- Staff 5:** Treble clef, key of D major. Continues the sixteenth-note runs.
- Staff 6:** Treble clef, key of D major. Includes triplets and slurs.
- Staff 7:** Treble clef, key of D major. Features sixteenth-note runs and slurs.
- Staff 8:** Bass clef. Mostly rests, with some eighth-note patterns starting in measure 105.
- Staff 9:** Bass clef. Features eighth-note patterns.
- Staff 10:** Bass clef. Features eighth-note patterns and an 'arc' marking in measure 107.

Dynamic markings include *p* (piano) in measures 104, 105, and 106. The score concludes with a double bar line in measure 107.

Flabiol

1

mf

13

f *ff*

34

mf *tr*

53

tr

69

tr *ff* *Soli* *tr*

85

tr

98

tr

Tible I

1

mf

mf

p

mf

15

f

f

ff

34

mf

f

50

mf

f

59

mf

f

69

f

ff

83

98

Tible II

1

6

p

mf

p

mf

f

22

f

ff

34

mf

4

2

6

56

mf

p

f

13

77

f

ff

89

103

Versió per a 2 trompetes

Tenora I

1 8 *mf* *p* *mf* *f* 5

24 *f* *ff* *mf* 4

42 4 13 *mf* *f* 3

67 *f* *f*

79 *ff* *ff*

90

100

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Versió per a 2 trompetes

Tenora II

1 8 *mf* *p* *mf* *f*

19 6 *f* *ff*

34 4 *mf* 2 6

56 *mf* *p* *f* 12 *f* *f*

78 *ff* *ff*

91

101

Detailed description: This is a musical score for the Tenora II part of a sardana. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is divided into measures, with measure numbers 1, 19, 34, 56, 78, 91, and 101 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 101.

Als Saltaires d'Hostalric

Versió per a 2 trompetes

Trompeta I

1

p *mf* *mf* *p*

15

mf *f* *ff* *ff*

34

p *mf* *mf*

50

p *mf* *mf*

69

f *ff* *ff*

83

100

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Performance instructions include accents (>), slurs, and breath marks (v-shaped lines).

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Versió per a 2 trompetes

Trompeta II

1

p *mf* *mf* *p*

21

f *mf* *ff*

34

p *mf* *mf*

46

p *mf* *mf*

67

f

80

ff *ff* *3* *3* *3* *3* *3* *3*

89

2 *3* *4* *5* *4* *3* *3* *3* *3* *3*

106

p

Detailed description: This is a musical score for the Trompeta II part of a sardana. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 106 measures, divided into eight systems of seven measures each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 1, 21, 34, 46, 67, 80, 89, and 106 are placed at the beginning of their respective systems. Some measures contain multi-measure rests, indicated by a '2' or '4' over a single note. The score ends with a double bar line and repeat dots in the final measure.

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Versió per a 2 trompetes

Trombó

1 *p* *p* *p* *mf*

18 *f* *ff*

34 *p* *mf*

52 *mp*

74 *f* *ff* *ff*

88 *ff*

97

Detailed description: This is a musical score for a Trombone (Trombó) in 2/4 time. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 1-17) starts with a first ending bracket and includes dynamics *p*, *p*, *p*, and *mf*. The second system (measures 18-33) includes dynamics *f* and *ff*. The third system (measures 34-51) includes dynamics *p* and *mf*. The fourth system (measures 52-73) includes the dynamic *mp*. The fifth system (measures 74-87) includes dynamics *f*, *ff*, and *ff*. The sixth system (measures 88-96) includes the dynamic *ff*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes having accents (>) or slurs. There are also triplets and sixteenth notes. The piece concludes with a final cadence in measure 97.

Fiscorn I

1

p *p* *p* *mf*

17

f *ff*

34

mp

53

mf

70

f *ff* *ff*

87

ff

96

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Versió per a 2 trompetes

Fiscorn II

1

4

mf *p* *mf* *p* *p* *mf*

20

f *ff*

34

6

mp

54

4

mf

2 3 4

72

5

f *ff* *ff*

2 3 4 5

91

3 3 3 3

101

2

Versió per a 2 trompetes

C. B.

1

4

arc

mf

p

mf

p

p

mf

17

5

pizz.

ff

34

4

arc

p

2

3

4

2

3

4

2

3

4

50

pizz.

mf

63

mf

5

80

arc

ff

pizz.

ff

2

3

4

5

2

3

4

5

6

96

2

3

4

3

arc